

TOBIAS PSAIER

# FANFARE FOR HOPE

- FANFARE FÜR DIE HOFFNUNG -

DAUER/DURATION: 2:50

SCHWIERIGKEITSGRAD/GRADE: C/D / 3,5

## Zum Werk:

Die Welt ist im Umbruch: Umweltkatastrophen häufen sich, Epidemien werden zu Pandemien ungeahnten Ausmaßes, Völkerwanderungen über Kontinente hinweg destabilisieren ganze Staaten, Kriege erschüttern auch im 21. Jahrhundert die Menschheit.

In dem feurigen Eröffnungswerk „Fanfare for Hope“, welches anfangs die zuvor zitierten globalen Auswirkungen auch in teils dissonanten Tönen zu fassen versucht, keimt genau in der Mitte des Stückes - durch ein inniges Flötensolo zum Ausdruck gebracht - das Pflänzchen Hoffnung. Dieses Motiv wird in kunstvoll abgewandelter Form durch die verschiedenen Register gereicht und endet in einem fulminanten fortissimo.



Tobias Psailer ist Komponist und Multiinstrumentalist aus Teis, Villnöss in Südtirol.

Im November 1995 geboren, begann er bereits im Alter von 6 Jahren eine klassische Klavierausbildung, die ihn recht bald zum Jazz- und Rockpiano brachte und vor allem zur Improvisation. Mit 10 erhielt er Unterricht in Schlagzeug, seinem zweiten Instrument, welches er seit 2007 in seiner Heimatkapelle spielt. In etwa zur selben Zeit brachte er sich das Gitarre- und E-Bassspielen bei und stand schon bald mit verschiedenen Formationen auf der Bühne.

Die traditionelle Musik liegt ihm ebenso viel am Herzen wie Jazz-, Rock- und Populärmusik. So komponiert er neben zahlreichen Polkas, Märschen und Walzern auch modernere und zeitgenössische Werke für verschiedenste Besetzungen.

2017 begann er sein Studium für Instrumentation und Blasorchesterleitung am Konservatorium "Claudio Monteverdi" bei Prof. Walter Ratzek und Prof. Thomas Ludescher in Bozen. Von 2018 bis 2022 war er Kapellmeister der Musikkapelle Afers und übernahm mit 2023 das Dirigat der Musikkapelle Teis; seit 2020 leitet er die Musikkapelle Neustift.

Ein erster Meilenstein gelang ihm 2022 mit dem Sieg des vom Südtiroler Landtag ausgeschriebenen Kompositionswettbewerbs zum Thema „50 Jahre Zweites Autonomiestatut 1972-2022“ mit der Komposition MEMORIA DIGNUM. Für das 75-jährige Bestandsjubiläum des Verbandes Südtiroler Musikkapellen im Jahr 2023 schuf er die festliche „Jubiläumsfanfare“, welche der VSM allen Mitgliedskapellen als Geschenk zukommen ließ.

Tobias Psailer is a composer and multi-instrumentalist from Teis, Villnöss in South Tyrol.

Born in November 1995, he started a classical piano education at the age of 6, which brought him quite soon to jazz and rock piano and especially to improvisation. At the age of 10 he received lessons in percussion, his second instrument, which he has been playing in the wind band of his hometown since 2007. At about the same time he taught himself to play the guitar and electric bass and was soon on stage with various formations.

Traditional music is as close to his heart as jazz, rock and popular music. Thus, in addition to numerous polkas, marches and waltzes, he also composes more modern and contemporary pieces for a wide variety of instrumentations.

In 2017 he began his studies in instrumentation and wind band conducting at the Conservatory „Claudio Monteverdi“ with Prof. Walter Ratzek and Prof. Thomas Ludescher in Bolzano. From 2018 to 2022 he has been conductor of the Musikkapelle Afers and took over as conductor the Musikkapelle Teis; since 2020 he has also been conducting the Musikkapelle Neustift.

He achieved a first milestone in 2022 when he won the composition competition announced by the Parliament of the Autonomous Province of Bolzano/Bozen on the theme of „50 Years of the Second Statute of Autonomy 1972-2022“ with the composition MEMORIA DIGNUM. For the 75th anniversary of the „Verband Südtiroler Musikkapellen“ (Association of South Tyrolean Wind Bands) in 2023, he created the festive „Jubiläumsfanfare“ (Anniversary Fanfare), which the VSM sent to all member bands as a gift.

Full Score

## FANFARE FOR HOPE

- FANFARE FÜR DIE HOFFNUNG -

Tobias Psailer

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1 2

B♭ Flugelhorn 1 2 3

Horn in F 1 2

Horn in F 3 4

C Trombone 1

C Trombone 2 3

Euphonium 1 2

C Bass

Timpani

Snare Drum

Cymbals & Bass Drum

Allegro ♩ = 120

In E♭, Ab

- 2 -

Fl. 1 2

Ob.

Bn.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ B.C.

A.Sax 1 2

T.Sax

Bar.Sax

Tip. 1 2

Fib. 1 2

F.Hrn. 1 2

F.Hrn. 3 4

C.Tbn. 1

C.Tbn. 2 3

Euph. 1 2

C.Bs.

Temp.

Sn.Dc.

Cymb. & B.D.

Musical score for measures 12-16 of 'FANFARE FOR HOPE'. The score is for a full orchestra. Measures 12-14 show a complex woodwind and brass entry with various articulations. Measures 15-16 show a continuation of the theme with a strong rhythmic pulse in the percussion section. Dynamics include *f* (forte) and *dim* (diminuendo).

FL 1 2  
Ob.  
Bn.  
Bb Cl. 1  
Bb Cl. 2 3  
Bb B.Cl.  
A.Sax 1 2  
T.Sax  
Bar.Sax  
Tpt. 1 2  
Fth. 1 2  
F.Hr. 1 2  
F.Hr. 3 4  
C.Tbn. 1  
C.Tbn. 2 3  
Euph. 1 2  
C.Bs.  
Timp.  
Sn. Dr.  
Cymb. & B.D.

FANFARE FOR HOPE | Full Score

Musical score for measures 17-22 of 'FANFARE FOR HOPE'. Measures 17-19 show a continuation of the woodwind and brass themes. Measures 20-22 feature a more active percussion section with a steady drum pattern. Dynamics include *p* (piano) and *f* (forte).

FL 1 2  
Ob.  
Bn.  
Bb Cl. 1  
Bb Cl. 2 3  
Bb B.Cl.  
A.Sax 1 2  
T.Sax  
Bar.Sax  
Tpt. 1 2  
Fth. 1 2  
F.Hr. 3 4  
C.Tbn. 1  
C.Tbn. 2 3  
Euph. 1 2  
C.Bs.  
Timp.  
Sn. Dr.  
Cymb. & B.D.

FANFARE FOR HOPE | Full Score

Musical score for measures 23-29 of 'FANFARE FOR HOPE'. Measures 23-25 show a continuation of the woodwind and brass themes. Measures 26-29 feature a more active percussion section with a steady drum pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

FL 1 2  
Ob.  
Bn.  
Bb Cl. 1  
Bb Cl. 2 3  
Bb B.Cl.  
A.Sax 1 2  
T.Sax  
Bar.Sax  
Tpt. 1 2  
Fth. 1 2  
F.Hr. 3 4  
C.Tbn. 1  
C.Tbn. 2 3  
Euph. 1 2  
C.Bs.  
Timp.  
Sn. Dr.  
Cymb. & B.D.

FANFARE FOR HOPE | Full Score

Musical score for measures 31-36 of 'FANFARE FOR HOPE'. Measures 31-33 show a continuation of the woodwind and brass themes. Measures 34-36 feature a more active percussion section with a steady drum pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

FL 1 2  
Ob.  
Bn.  
Bb Cl. 1  
Bb Cl. 2 3  
Bb B.Cl.  
A.Sax 1 2  
T.Sax  
Bar.Sax  
Tpt. 1 2  
Fth. 1 2  
F.Hr. 3 4  
C.Tbn. 1  
C.Tbn. 2 3  
Euph. 1 2  
C.Bs.  
Timp.  
Sn. Dr.  
Cymb. & B.D.

FANFARE FOR HOPE | Full Score

FL 1 2 37 38 Solo (Fl 1)

Ob.

Bn.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tip. 1 2 39

Fib. 1 2

F. Hn. 1 2

F. Hn. 3 4

C. Tbn. 1

C. Tbn. 2 3

Euph. 1 2

C. Bb.

Temp.

Sn. Dr.

Cymb. & B.D.

FANFARE FOR HOPE | Full Score

FL 1 2 43 44 45 46 47 48

Ob.

Bn.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tip. 1 2 43

Fib. 1 2

F. Hn. 1 2

F. Hn. 3 4

C. Tbn. 1

C. Tbn. 2 3

Euph. 1 2

C. Bb.

Temp.

Sn. Dr.

Cymb. & B.D.

FANFARE FOR HOPE | Full Score

FL 1 2 49 50 51 52 53 54

Ob.

Bn.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tip. 1 2

Fib. 1 2

F. Hn. 1 2

F. Hn. 3 4

C. Tbn. 1

C. Tbn. 2 3

Euph. 1 2

C. Bb.

Temp.

Sn. Dr.

Cymb. & B.D.

FANFARE FOR HOPE | Full Score

FL 1 2 55 56 57 58 59 60

Ob.

Bn.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tip. 1 2 57

Fib. 1 2

F. Hn. 1 2

F. Hn. 3 4

C. Tbn. 1

C. Tbn. 2 3

Euph. 1 2

C. Bb.

Temp.

Sn. Dr.

Cymb. & B.D.

FANFARE FOR HOPE | Full Score

Musical score for page 11 of 'FANFARE FOR HOPE'. The score is for a full orchestra and includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), B♭ Bass Clarinet (B♭ B.C.), Alto Saxophone 1/2 (A.Sax 1/2), Tenor Saxophone (T.Sax), Baritone Saxophone (Bar.Sax), Trumpet 1/2 (Tpt. 1/2), Horn 1/2 (F.Hrn. 1/2), Horn 3/4 (F.Hrn. 3/4), C Trumpet 1 (C.Tbn. 1), C Trumpet 2/3 (C.Tbn. 2/3), Euphonium 1/2 (Euph. 1/2), C Bass (C.Bs.), Timpani (Timp.), Snare Drum (Sn. Dr.), and Cymbals & Bass Drum (Cymb. & B.D.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, particularly in the woodwinds and brass sections.

FANFARE FOR HOPE | Full Score

Musical score for page 12 of 'FANFARE FOR HOPE'. The score continues from page 11, featuring the same orchestral parts. The music transitions into a more melodic section with sustained notes and some dynamic markings like *f* (forte) and *ff* (fortissimo).

FANFARE FOR HOPE | Full Score

Musical score for page 13 of 'FANFARE FOR HOPE'. The score continues with the same orchestral parts. This page features more complex rhythmic patterns and dynamic markings, including *f* and *ff*. The woodwinds and brass sections have prominent parts.

FANFARE FOR HOPE | Full Score

Musical score for page 14 of 'FANFARE FOR HOPE'. The score continues with the same orchestral parts. This page features more complex rhythmic patterns and dynamic markings, including *f* and *ff*. The woodwinds and brass sections have prominent parts.

FANFARE FOR HOPE | Full Score