

Jakob Augschöll

dedicated to the Musikkapelle St. Jakob in Ahrn Wind Orchestra

RIVERLEG

Do Päch'haagse • Flussbein

Dauer | Duration: 07:30

Schwierigkeitsgrad | Grade: 3,5 / C-D

Zum Werk:

In der Komposition „Riverleg“ beschreibt Jakob Augschöll eine Sagengestalt aus den Ahrntaler Alpen: den sogenannten „Poch'haagse“ (Flussbein). Der Sage nach lebt im Fluss eine Gestalt unbekannten Aussehens, die die Menschen, sobald sie sich dem Ufer des Flusses nähern, mit in die Fluten reißt. Die Sage sollte vor allem Kinder vor den Gefahren des Flusses warnen.

Im Werk versucht der Komponist die Eigenarten des Flusses Ahr, welcher zugleich Namensgeber des Tals ist, in verschiedenen Charakteren klanglich zu vertonen.

Geschrieben wurde die Komposition im Auftrag der Musikkapelle St. Jakob in Ahrn zum 60-jährigen Gründungsjubiläum.

To the work:

In the work 'Riverleg', Jakob Augschöll describes a legendary figure from the Ahrntal Alps: the so-called 'Poch'haagse' (river leg). According to the legend, a figure of unknown appearance lives in the river, which sweeps people into the floods as soon as they approach the riverbank. The legend was intended to warn children in particular of the dangers of the river.

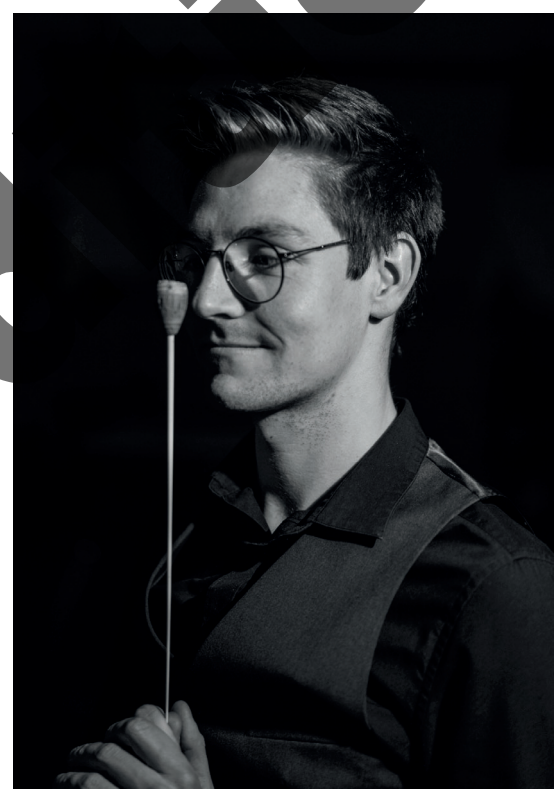
In the work, the composer attempts to set the characteristics of the river Ahr, which also gives the valley its name, to music in various characters.

The composition was commissioned by the Musikkapelle St. Jakob in Ahrn Wind Orchestra to celebrate the 60th anniversary of its founding.

Jakob Augschöll begann seine musikalische Ausbildung bereits im Kindesalter und erlernte die Instrumente Horn und Klavier.

Nach Abschluss des Musikgymnasiums Bruneck studierte er im Konzertfach Horn und im Master Musikerziehung und Musikdidaktik am Konservatorium in Bozen „Claudio Monteverdi“. Darüber hinaus besuchte er zahlreiche Aus- und Fortbildungen in Komposition und Blasorchesterleitung bei Sigisbert Mutschlechner, Thomas Doss und Eduard Demetz und Chorleitung und Gesang bei Simon Mittermair, Heinrich Walder und Sabina von Walther.

Viele Kompositionen und Projekte im Bereich Schule, Jugend und Pädagogik zeichnen den Komponisten aus.



Jakob Augschöll began his musical education as a child and learnt to play the horn and piano.

After graduating at the Bruneck music high school, he studied horn as a concert subject and completed a master's degree in music education and music didactics at the "Claudio Monteverdi" Conservatory in Bolzano. He also attended numerous training and further education courses in composition and wind orchestra conducting with Sigisbert Mutschlechner, Thomas Doss and Eduard Demetz and choral conducting and singing with Simon Mittermair, Heinrich Walder and Sabina von Walther.

Many compositions and projects in the areas of school, youth and education characterise the composer.

Full Score

RIVERLEG
Do Päch'haagse • Flussbein

Jakob Augschöll

Maestoso ♩ = 62

2 3 4 5 6 7

A

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn
B♭ Baritone

C Bass 1 2

Double Bass

Timpani

Mallets (Tubular Bells, Glockenspiel, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Concert Cymbals a2, Triangle, Woodblocks)

Percussion 3 (Suspended Cymbals, Toms, Concert Cymb. a2)

Tubular Bells

Bass Drum

Concert Cymb. a2

Susp. Cymb.

p *mp* *mf* *f* *pp* *arco* *pizz.*

9 10 11 12 13 14 15 rit. A tempo

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn B♭ Baritone

C Bass 1 2

Double Bass

Timpani

Mallets Glockenspiel

Percussion 1 Triangle

Percussion 2

Percussion 3 Susp. Cymb. Toms

RIVERLEG - Full Score

RIVERLEG - Full Score

RIVERLEG - Full Score

F

RIVERLEG - Full Score

57 58 60 61 62 63 64

Piccolo

Flute 1 2

Oboe

Bassoon 1 2
(Fagott)

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn
B♭ Baritone

C Bass 1 2

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Concert Cymb. a2

f *mf* *ff* *tr* *open*

65 66 67 68 69 70 72

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn
B♭ Baritone

C Bass 1 2

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

*Musical score for RIVERLEG - Full Score, page 11. The score is for measures 65 through 72. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute (1 and 2), Oboe, Bassoon (Fagott) (1 and 2), B♭ Clarinet (1, 2, and 3), B♭ Bass Clarinet, E♭ Alto Sax. (1 and 2), B♭ Tenor Sax., E♭ Baritone Sax., F Horn (1 and 2), F Horn (3 and 4), B♭ Trumpet (1, 2, and 3), B♭ Flugelhorn (1 and 2), C Trombone (1, 2, and 3), B♭ Tenor Horn / B♭ Baritone, C Bass (1 and 2), Double Bass, Timpani, Mallets, and Percussion (1, 2, and 3). Dynamics include *f*, *mf*, *ff*, and *optional*. A first ending bracket is present in measure 70 for the Piccolo, Flute, Oboe, and B♭ Clarinet 1 parts.*

RIVERLEG - Full Score

RIVERLEG - Full Score

89

91

92

93

94

95

96

K

Piccolo

Flute

1
2

Oboe

Bassoon
(Fagott)

1
2

B♭ Clarinet

1

B♭ Clarinet

2
3

B♭ Bass Clarinet

E♭ Alto Sax.

1
2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn

1
2

F Horn

3
4

B♭ Trumpet

1

B♭ Trumpet

2
3

B♭ Flugelhorn

1
2

C Trombone

1
2

C Trombone

3

B♭ Tenor Horn
B♭ Baritone

C Bass

1
2

Double Bass

Timpani

Mallets

Percussion

1

Percussion

2

Percussion

3

with mallet

Score for RIVERLEG - Full Score, page 15. The score includes parts for Piccolo, Flute, Oboe, Bassoon (Fagott), B♭ Clarinet (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., F Horn (1 and 2, 3 and 4), B♭ Trumpet (1 and 2/3), B♭ Flugelhorn, C Trombone (1 and 2, 3), B♭ Tenor Horn / B♭ Baritone, C Bass (1 and 2), Double Bass, Timpani, Mallets, and Percussion (1, 2, and 3).

Measures 98 through 104 are shown. The Piccolo part begins with a *f cantabile* marking. The Flute, Oboe, and B♭ Clarinet 1 parts also feature *f cantabile* markings. The Bassoon, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Sax., and B♭ Tenor Sax. parts are marked *f*. The F Horn parts are marked *f* and *fff* with the instruction "come out". The B♭ Trumpet, B♭ Flugelhorn, C Trombone, B♭ Tenor Horn / B♭ Baritone, C Bass, and Double Bass parts are marked *f*. The Timpani part is marked *f*. The Mallets part is marked *f* and *mf*. The Percussion parts are marked *f* and *mf*.

Measure numbers 98, 99, 100, 101, 102, 103, and 104 are indicated above the staves.

105 106 107 108 109 110 111 *rit.* 112

Piccolo

Flute 1 2

Oboe

Bassoon 1 2
(Fagott)

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn
B♭ Baritone

C Bass 1 2

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Musical score for RIVERLEG - Full Score, page 17. The score is for a full orchestra and includes parts for Piccolo, Flute (1, 2), Oboe, Bassoon (1, 2), B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax. (1, 2), B♭ Tenor Sax., E♭ Baritone Sax., F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), B♭ Flugelhorn, C Trombone (1, 2, 3), B♭ Tenor Horn / B♭ Baritone, C Bass (1, 2), Double Bass, Timpani, Mallets (Glockenspiel), and Percussion (1, 2, 3).

The score is marked *Andante, ma subito* with a tempo of ♩ = 82. The key signature is one flat (B♭). The score includes various dynamics such as *mf*, *sf*, *pp*, *p*, *mp*, and *cantabile*. The score is divided into measures 114 through 120, with a *ritenuto* marking at measure 119.

The score is watermarked with "MUNODI Edition".

RIVERLEG - Full Score

129 130 131 132 133 134 135 136

Piccolo

Flute 1 2

Oboe

Bassoon 1 2
(Fagott)

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn
B♭ Baritone

C Bass 1 2

Double Bass

Timpani

Mallets

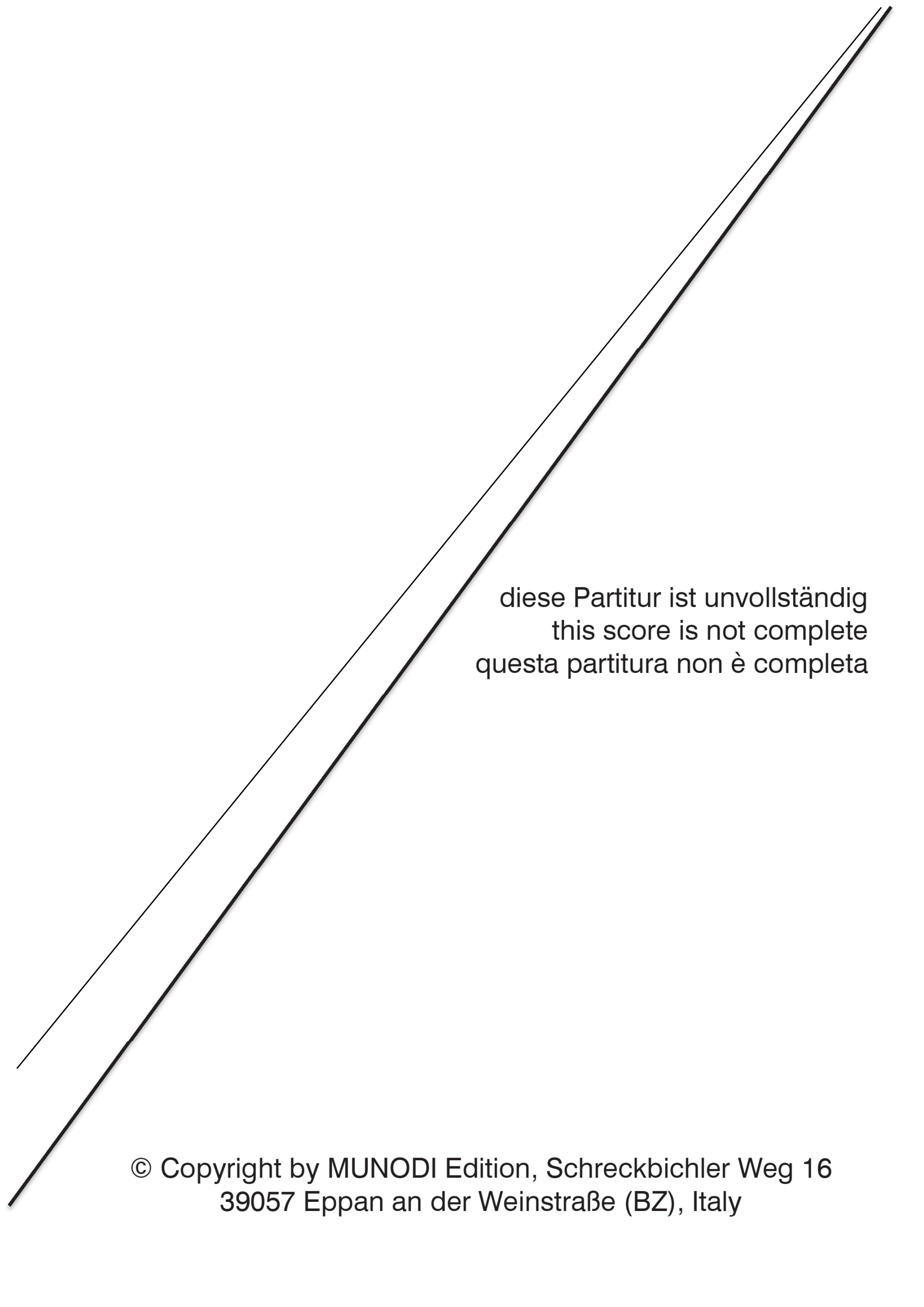
Percussion 1

Percussion 2

Percussion 3

Triangle

p



diese Partitur ist unvollständig
this score is not complete
questa partitura non è completa

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