

Heilig ist nur Gott

Deutsches Ordinarium für gemischten Chor (SATB) und Tasteninstrument oder Gitarre

Text: Liturgie
Melodie und Satz:
Benedikt Baldauf

1. Herr, erbarme dich

♩ = 112

Soprano (S), Alto (A), Tenor (T), Bass (B)

1. x *p* 2. x *mf*

Herr, er - bar - me,

er - bar - me dich. Herr, er - bar - me dich. er - bar - me dich.

er - barm dich, er - bar - me dich. Chri - stus, er - barm dich,

1. x *f* 2. x *p*

Em Cadd9 C D G Em B

1. x *f* 2. x *p*

2. Ehre sei Gott in der Höhe

Text: Liturgie
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$\text{♩} = 126$

S A
Glo - ria in ex - cel - sis, in ex-cel-sis De - o! — Glo-ria, in ex-

T B
 $\text{♩} = 126$

T.
 f
D G A D D

6
cel - sis, in ex-cel-sis De - o! — 1. Wo lo-ben dich, wir prei-sen dich, wir

G A D A/C#

11
be-ten dich an, wir rüh-men dich und dan-ken dir, denn groß ist dei - ne

Cadd9 C D D A/C# Cadd9 C

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (T.). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 126 beats per minute. The score is divided into three systems. The first system (measures 1-5) features the vocalists singing 'Glo-ria in ex-cel-sis, in ex-cel-sis De-o! — Glo-ria, in ex-'. The piano accompaniment starts with a forte (f) dynamic and includes chords D, G, A, D, and D. The second system (measures 6-10) continues with 'cel-sis, in ex-cel-sis De-o! — 1. Wo lo-ben dich, wir prei-sen dich, wir'. The piano accompaniment includes chords G, A, D, and A/C#. The third system (measures 11-15) continues with 'be-ten dich an, wir rüh-men dich und dan-ken dir, denn groß ist dei-ne'. The piano accompaniment includes chords Cadd9, C, D, D, A/C#, Cadd9, and C. A large 'MUNODI Edition' watermark is visible across the score.

3. Heilig

Text: Liturgie
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Gott der Herr aller Mächte
 Franz Schubert
 SATB Choir and Piano

System 1 (Measures 1-6):
 Tempo: ♩ = 120
 Key: G major (one sharp)
 Time: 4/4
 Dynamics: *f*
 Lyrics: Hei - lig, hei - lig, Gott,
 Chords: G⁶, A, D, G, G^{maj7}, A, A⁷, D, G⁶, A, D

System 2 (Measures 7-12):
 Dynamics: *mf*, *f*, *mf*
 Lyrics: hei - lig ist nur er. Der Herr al - ler Mäch - te und Ge - wal - ten. Hei - lig ist nur er. Er -
 Chords: G, G^{maj7}, A, A⁷, D, D, C[#], Bm, G, G^{maj7}, A⁷, D

System 3 (Measures 13-18):
 Dynamics: *f*, *f*
 Lyrics: füllt und Him - mel und Er - de von sei - ner Herr - lich - keit. Hei - lig, hei - lig, Gott,
 Chords: D, A/C[#], Bm, G, G^{maj7}, A⁷, D, G⁶, A, D

4. Lamm Gottes

Text: Liturgie
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♩ = 60

p

S
A

T
B

T.

mf *p*

Em Bm/D C G/B Dadd4 D Em Bm/D C G/B

Welt: — Er-barm' dich un-ser, er-bar-me dich. Lamm — Got-tes, du

p *mf*

Dsus4 D G C/G D G Em Bm/D

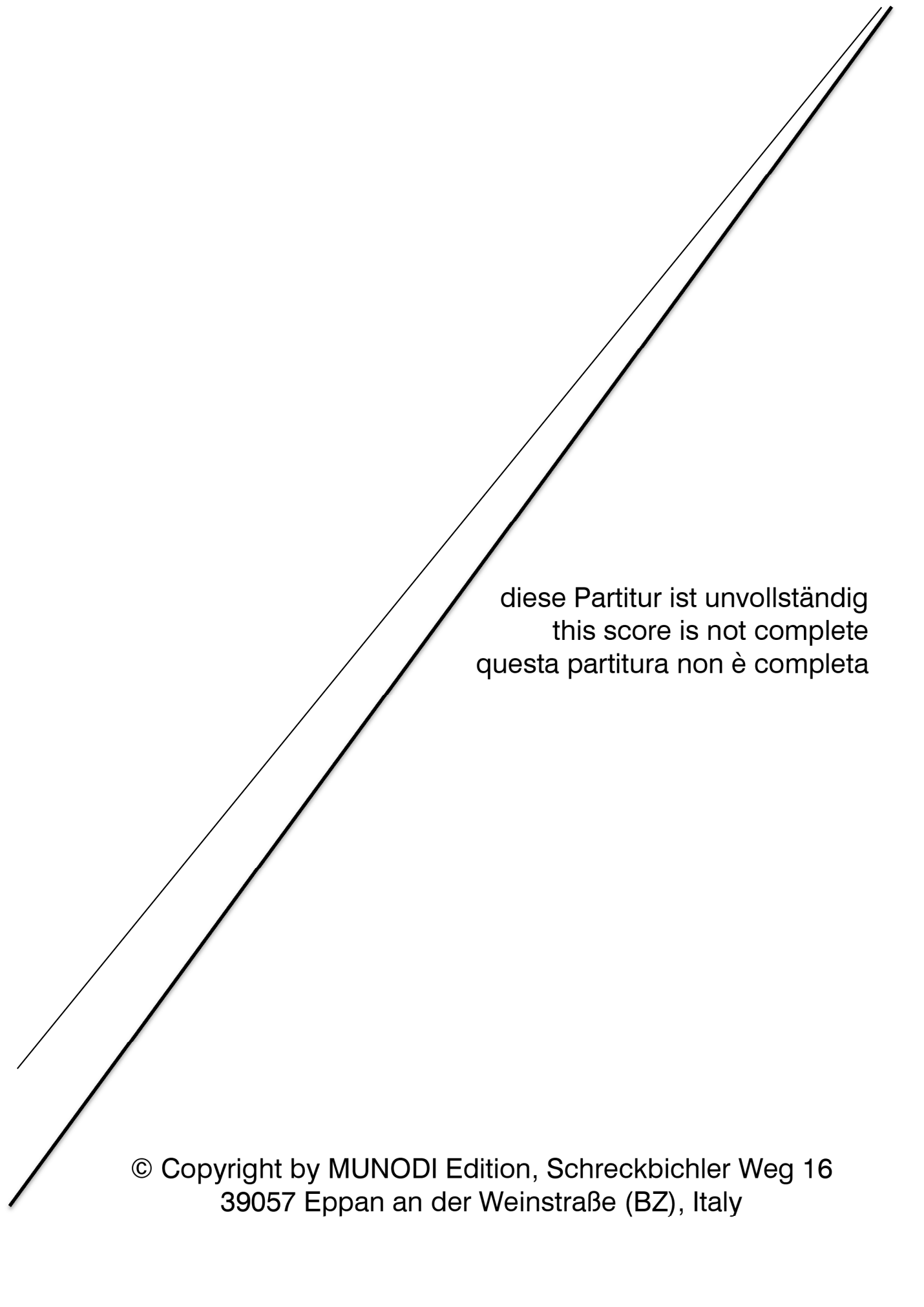
10

mf

nimm hin-weg die Sün-de der Welt: Er-barm' dich un-ser, er-bar-me dich.

C G/B Dsus4 D G C/G D G

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (T.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score is divided into three systems. The first system (measures 1-5) shows the vocal parts entering with a piano (*p*) dynamic, singing 'Lamm Got-tes, du nimmst hin-weg die Sün-de der'. The piano accompaniment enters in measure 2 with a mezzo-forte (*mf*) dynamic. The second system (measures 6-9) continues the vocal melody with lyrics 'Welt: — Er-barm' dich un-ser, er-bar-me dich. Lamm — Got-tes, du'. The piano accompaniment features a series of chords and moving lines. The third system (measures 10-13) repeats the vocal melody with lyrics 'nimm hin-weg die Sün-de der Welt: Er-barm' dich un-ser, er-bar-me dich.'. The piano accompaniment continues with similar harmonic support. Chords indicated above the piano staff include Em, Bm/D, C, G/B, Dadd4, D, Dsus4, and G. Dynamics range from piano (*p*) to mezzo-forte (*mf*).



diese Partitur ist unvollständig
this score is not complete
questa partitura non è completa

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